

**Michela Schiff**

Grants of the

**Giorgini**

Foundation Council

**Foundation**



# the Michela Schiff Giorgini Foundation

**Egyptology is nowadays** a discipline which appeals to various specialists: archaeologists, anthropologists, restorers, historians, historians of art and religions, philologists, linguists. They all join their efforts and proficiency in order to discover, preserve and analyse the vestiges of pharaonic Egypt. The extraordinary richness of this civilisation expresses itself in the number of monuments, objets d'art and texts which are preserved. But many questions still remain without an answer and many sites still await discovery or a reinvestigation according to current scientific standards. An increasingly wide public follows with interest the egyptological research and the new results in this field. The salvage of the Egyptian heritage depends on two complementary activities. The first duty consists in the study and publication of as many endangered monuments as possible. As a consequence of the touristic affluence, it is equally necessary to restore monuments to preserve the cultural treasures of ancient Egypt for future generations.

The Michela Schiff Giorgini Foundation was founded in 1984 in order to keep alive the memory of the Italian archaeologist whose name it bears. Michela Schiff Giorgini (1923-1977) dedicated most of her career to archaeological research, mainly in Sudan. From 1957 until 1977 she conducted, for the University of Pisa, excavations at the temple of Soleb, the publication of which is still going ahead. She also worked at the site of Sedeinga, investigations which are continued at present under the authority of the Sudan Archaeological Unit. Michela Schiff Giorgini always sought to promote Egyptology as a science of multidisciplinary character. With this ideal in mind, it is the aim of the Michela Schiff Giorgini Foundation to support a large variety of projects; it finances programs with different scopes and helps Egyptologists around the world to achieve studies relating to all aspects of Egyptology.

Already experienced researchers are encouraged to pursue their work, conduct archaeological digs and publish their results. The Foundation thus intervenes in critical moments of their career and contributes, at the same time, in a wider perspective to the advancement of the science of Egyptology. Relatively moderate sums are often sufficient to bring to an end projects which can not be financed by other sources. Since its creation, the Foundation has attributed about one 130 grants subsidising studies concerning the history of the Egyptian and Nubian Nile Valley, from prehistory to Christian times. It also promoted exhibitions and publications which help to communicate the knowledge of the specialists to a wider public.



**Chalice** from the necropolis of Sedeinga; blue glass with painted and gilded decoration representing the god Osiris and offering bearers.



**The temple of Soleb,** drawing by Linant de Bellefonds (detail).

Up to now, Egyptologists of some twenty countries have received assistance from the Foundation allowing them to accomplish important studies which improved and deepened the comprehension of the Egyptian civilisation. A branch of the Michela Schiff Giorgini Foundation was recently established in the United States.

For the realisation of broader projects such as archaeological digs or the restoration of monuments and objects, the Michela Schiff Giorgini Foundation can enter into financial or technical partnerships and receive contributions which can be assigned to a particular project.

The board of the Michela Schiff Giorgini Foundation is composed by researchers representing institutions of the principal countries engaged in egyptological research. Their knowledge and experience as well as their capacity to discern the priorities in the field of Egyptology guarantee the choice of projects supported by the Foundation. The board is composed by the following members:

### Swiss Foundation

**Jean Leclant**, Secrétaire perpétuel de l'Académie des Inscriptions et Belles-Lettres, professeur honoraire au Collège de France, president; Mme **Gilberte Beaux**; **Charles Bonnet**, University of Geneva; **Edda Bresciani**, University of Pisa; **Nicolas Grimal**, professeur au Collège de France; **Stefan Seidlmayer**, University of Berlin; **William Kelly Simpson**, Yale University.

**Fondation Michela Schiff Giorgini**, c/o Ofisa SA, Chemin des Charmettes, 1003 Lausanne (Suisse), e-mail : fondation@egyptologues.net

### American Foundation

**William Kelly Simpson**, Yale University, president; Mme **Gilberte Beaux**; **Rita Freed**, curator in chief, Museum of Fine Arts, Boston; **Jean Leclant**, Secrétaire perpétuel de l'Académie des Inscriptions et Belles-Lettres, professeur honoraire au Collège de France; M. **Alan May**; **David O'Connor**, University of New York; M. **Charles Van Siclen**; **Dietrich Wildung**, director of the Museums of Berlin.

**The Michela Schiff Giorgini Foundation of the United States** c/o Bisys Private Equity Services, Inc. 245 Fifth Avenue, 16th floor, New York, NY 10016, USA, e-mail : richard.jahn@bisys.com

#### Fragment of relief

from the temple of Soleb.  
It shows pharaoh  
Amenhotep III wearing  
a helmet and being protected  
by a uraeus snake.



### Foundation Grants of the Foundation Council

The Foundation Council is free to choose the type of aid for the grant, taking into account proposals made by the Committee on the basis of applications submitted by candidates for the grant. The overall amount of the grant or grants to be allocated by the Swiss Foundation totalled 15.000 Swiss francs in 1985, and has since reached an annual amount of 30.000 Swiss francs. The American Foundation allocates about 10.000 \$ per year.

Each Committee member examines all applications and appreciates their value so as to classify them in a preferential order. Committee members send their reply to the Foundation Council each year before the 15th of May together with each applicant's complete file. The Foundation Council and the Committee consider such proposals at a joint meeting. Following that meeting, the Foundation Council finally decides on the allocation of the grant or grants during the month of June. While considering the files the Council foremost bears in mind to abide by the Foundation purpose. It decides on the form and number of grants for each year within the framework of its annual budget.

The Council is entirely free in determining its selection criteria and its decisions are final. The amount of the grant or grants will be paid as soon as laureates specify the type of payment they desire. Concerning aid for publishing, the payment will be sent to the publisher after presentation of the proofs to the Foundation. The laureate (or laureates) will send to the Foundation a report on the programme completed with their help.

Each application file is to be submitted in **eight copies** either in English or in French with a short curriculum also in either language. It will describe the value of the research undertaken or planned by the applicant and also specify the type of financial aid desired (subsidy or direct payment of part of the expenditure). The amount of the aid requested is to be justified by all appropriate means (certified expenses, budget forecast, etc.).

Applicants should be aware that the texts and documents in their file will not be returned to them after consideration. The files should reach the Foundation at the following address: **The Michela Schiff Giorgini Foundation C/o Ofisa SA, chemin des Charmettes, 1003 Lausanne, Switzerland**, no later than the **15th of March**.

The laureate (or laureates) will be informed before the 15th of July of the choice of their application and of the material conditions for receiving the grant ■



**Gilded bronze mirror** with two lotus flowers from the necropolis of Soleb. As a symbol of rebirth this object accompanied a high official to his last resting place.



**Big scarab** inscribed in the names of Amenhotep III and queen Tiy in order to commemorate the capture of 102 lions during the first ten years of reign.

**This life-size statue** of king Amenhotep III once stood beside a doorway in the temple of Soleb. The pleated apron is fixed by a belt with nilotic motifs and the cartouches with the kings names in its middle. A dagger whose haft has the shape of a falcon head sticks in the belt.

